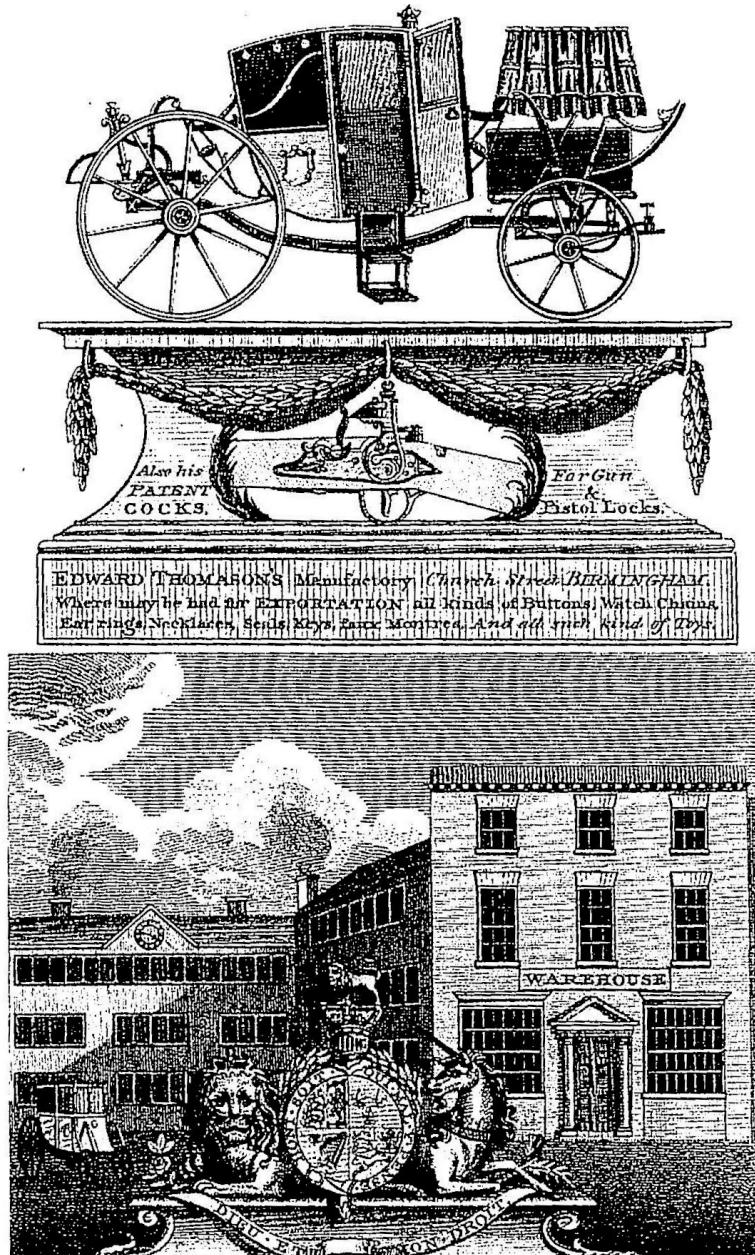


Patent carriage steps

“Edward Thomason’s Manufactory, Church Street, Birmingham Where may be had for Exportation all kinds of Buttons, Watch Chains, Ear-rings, Necklaces, Seals, Keys, faux Montres, And all such kinds of Toys” (1800)



Maxine Berg, *Luxury and Pleasure in Eighteenth-Century Britain*, Oxford: Oxford University Press, 2005, p. 180

Trade card, Dunkerley & Cocking's tin-plate workers



Maxine Berg, *Luxury and Pleasure in Eighteenth-Century Britain*, Oxford: Oxford University Press, 2005, p. 276.

Trade card of James Wheelley's paper-hanging warehouse, Little Britain, London, c. 1760



Maxine Berg, *Luxury and Pleasure in Eighteenth-Century Britain*, Oxford: Oxford University Press, 2005, p. 273.

Trade catalogue with Sheffield teapot, c. 1800



Maxine Berg, *Luxury and Pleasure in Eighteenth-Century Britain*, Oxford: Oxford University Press, 2005, p. 323.