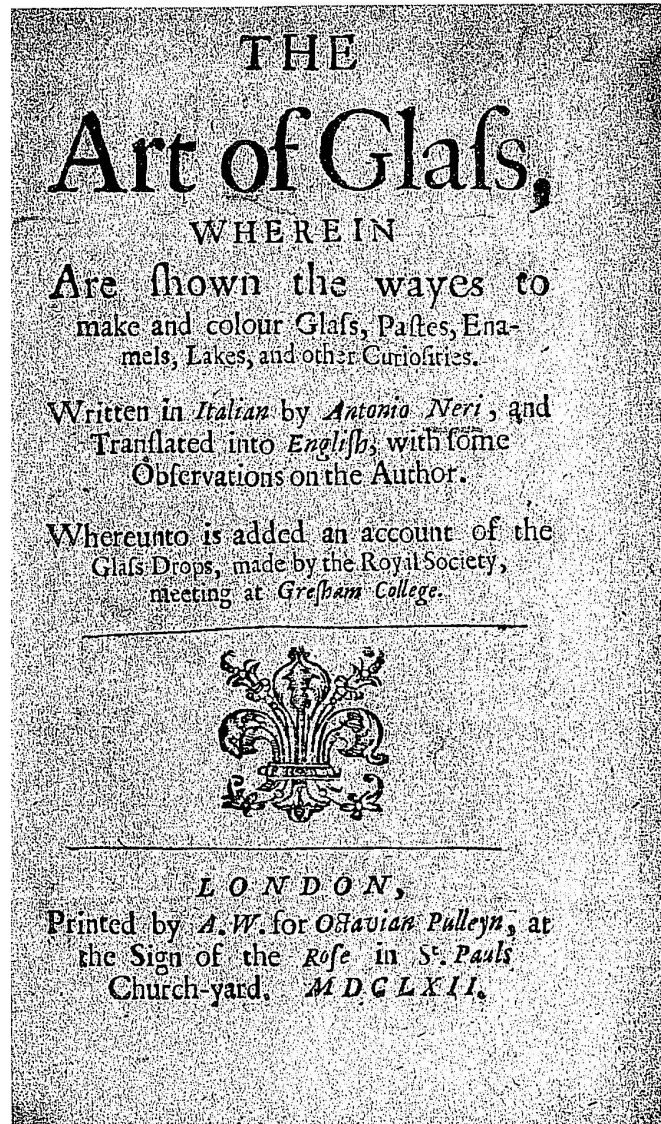


Luxury Glassmaking in England, 1662



During the early 17th century, King James I encouraged the establishment of glass manufacturing in England. This especially depended upon transferring Italian skills to England. By the 1640s a variety of glass was produced in England for its home market but luxury glass was still imported mostly from Venice. In 1662, Christopher Merrett, a member of the Royal Society, produced this translation of Antonio Neri, *The Art of Glass*, which explained the improvements in glass making techniques during the last few decades. Although Venetian luxury glass retained a niche market in England, by the early 18th c. English glassmaking had become an important industry and had outstripped its French competitors. See Linda Levy Peck, *Consuming Splendor: Society and Culture in Seventeenth Century London*, Cambridge: Cambridge University Press, 2005, pp. 76-80.

A baluster cordial or toastmaster's glass, c. 1730



Maxine Berg, *Luxury and Pleasure in Eighteenth-Century Britain*, Oxford: Oxford University Press, 2005, p. 125.