## Historical Paintings and Artifacts from the Rijksmuseum, Amsterdam, on the Dutch Republic: Society, Economy, Ideas



*St. Elizabeth Day Flood,* Master of the Elizabeth Day Flood, circa 1470.

On the night of 18 and 19 November 1421, a flood in Wieldrecht, a polder near Dordrecht in South Holland, two-thousand men, women, and children drowned. The painting is a memorial alterpiece given to the Grote Kerk (Great Church) in Dordrecht by the inhabitants of Wieldrecht. Rijksmuseum, Amsterdam.



*De Zielenvisserij (Fishing for Souls), allegory of he competition and jealousy between different religions during the Twelve Year Truce (1609-1621) between Spain and the Dutch Republic,* Adriaen Pietersz. Van de Venne, 1614, Rijksmuseum, Amsterdam



Fishermen and farmers in a Polder Landscape in Holland, ca. 1630s. Arent Arents, also known as Cabel, Rijksmuseum, Amsterdam.



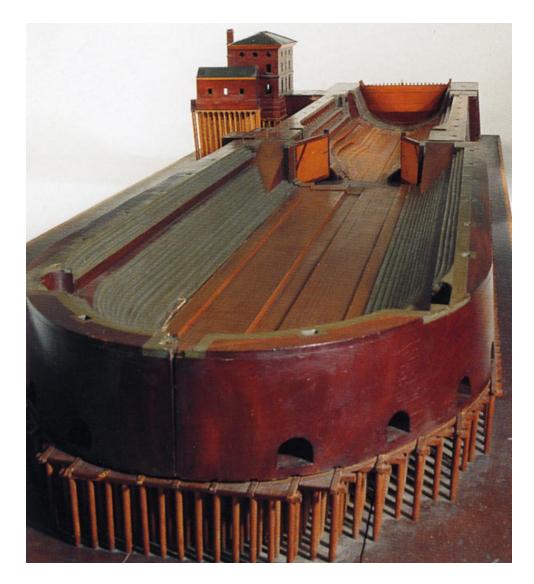
*Peat digging and drying in a peat bog,* 1783. Hendrik Willem Sweickhardt, Rijksmuseum, Amsterdam.



*Wool processing in Spain*, 1651. Pieter de Molijn, oil on canvas, Bruikleen Institute Collectie Nederland, Rijswijk. Spanish wool was a major export to the Low Countries.



*Tryworks (whale oil refinery) of the Amsterdam Chamber of the Company of the North on Jan Mayen Island,* Cornelis de Man, oil on canvas, 1639, Rijksmuseum, Amsterdam.



Wood model of a double drydock, Hellevoetsluis, 1805, Rijksmuseum, Amsterdam



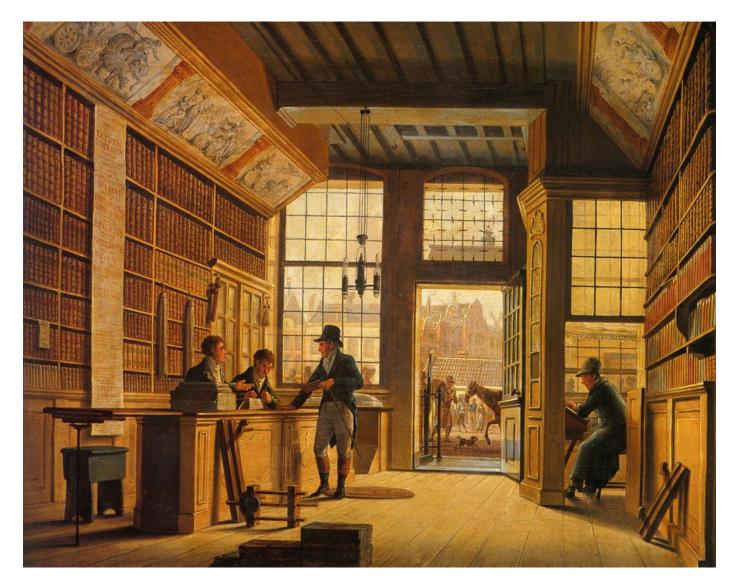
*Pieter de la Court* (1620-85), Abraham Lambertsz. Van den Tempel, oil on canvas, 1667, Rijksmuseum, Amsterdam. De la Court was a textile manufacturer in Leiden and an important writer on political economy in the Dutch Republic who advocated free trade and toleration.



*View of Leidschendam with trekschuiten (passenger canal barges).* Paulus Constantine La Farque, oil on canvas, 1756, Rijksmuseum, Amsterdam.



Anthony van Leeuwenhoek, scientist (1632-1723). Delft tile plaque faiance, second quarter of the 17<sup>th</sup> century, Rijksmuseum, Amsterdam.



The Bookshop of Pieter Meijer Warners at the Vijgendam, Amsterdam. J. Jerguis, oil on canvas, 1820, Rijksmuseum, Amsterdam.



Patriot (Dutch Revolutionaries) Anti-Slavery Embroidery, L. van Ommeren-Hengeveldt, 1794, Rijksmuseum, Amsterdam. The verse states: "Come, with our bleeding heart/ To see slavery/ So that our words can become deeds/ to let the mouse free."