

Historical Paintings and Artifacts from the Rijksmuseum, Amsterdam, on the Dutch Republic:
Revolt, War and Politics



Prince William of Orange (William the Silent, 1533-84), Adriaen Thomasz. Key, late 16th century, oil on wood panel, Rijksmuseum, Amsterdam.



Spice, Bread and Drink in Leiden, Otto van Veen, dated October 3, 1574, oil on wood, Rijksmuseum, Amsterdam
The distribution of herring and bread after the relief of Leiden from a long Spanish siege during the Revolt of The Netherlands.



Prince Maurits of Orange (1567-1625), Michiel Jansz. Van Miereveld, first quarter of the 17th century, Rijksmuseum, Amsterdam.



Prince Maurits, the Battle by Nieuwport, 1600, Pauwels van Hillegaert, oil on wooden panel, Rijksmuseum, Amsterdam



The Explosion of a Spanish Admiral's Ship at the battle of Gibraltar, April 25, 1607, Cornelis Claesz. Van Wieringen, oil on canvas, Rijksmuseum, Amsterdam.



The Departure of the Spanish Garrison from 's-Hertogenbosch, September 17, 1629. Pauwells van Hillegaert, oil on canvas, Rijksmuseum, Amsterdam.



The Ridderzaal, Binnenhof, The Hague, with captured Spanish Flags, 1651. Dirck van Delen, oil on panel, Rijksmuseum, Amsterdam. This hall was the meeting place of the Estates General.



The States General Meeting in 1651 in the Ridderzaal, the Great Hall, Binnehof, The Hague, Dirck van Delen, oil on panel, Rijksmuseum, Amsterdam



Council of War on the Seven Provinces, Admiral Michiel de Ruyter's ship, on June 10, 1666, the night before the Four-Day Naval Battle during the Second Anglo-Dutch War, Willem van de Velde, 1666, pen and ink, Rijksmuseum, Amsterdam.



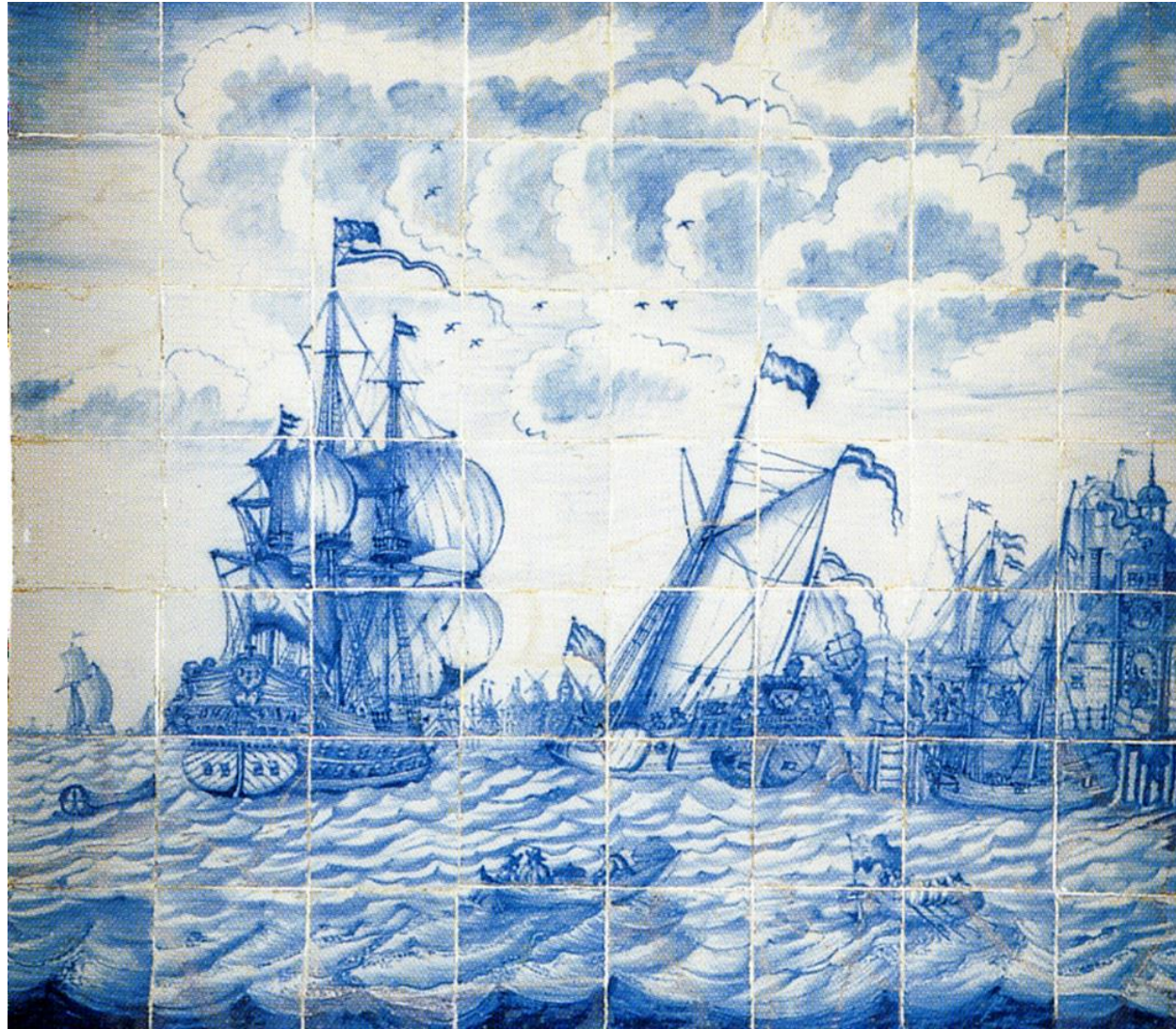
Part of the Stern decoration from the Royal Charles. Admiral de Ruyter brought back the English flagship back to Holland after capturing it during a raid on the Royal Dockyard at Chatham in 1667, Rijksmuseum, Amsterdam.



Commemorative Cup presented to Admiral Michiel de Ruyter for his successful naval raid on Chatham in 1667. Made by Nicolaes Loockemans, Den Haag, 1667, gold and enamel, Rijksmuseum, Amsterdam.



Bodies of the Brothers de Witt, displayed hanging from the gallows at the Vijverberg in The Hague, 1672, Detail. Attributed to Jan de Baen, oil on canvas, Rijksmuseum, Amsterdam. The de Witts brothers were were blamed for leaving the Republic unprepared for the French and English attack of 1672 and were lynched by a mob.



Departure of William III's invasion fleet for England, 1688, tile, *ca.* 1690-1730, Rijksmuseum, Amsterdam.



Battle of the Boyne between James II and William III, July 12, 1690. Johan van Huchtenburg, oil on canvas, circa 1690-1733, Rijksmuseum, Amsterdam. This was the decisive battle in which William defeated James II's French forces and the Irish rebels.